Still Time

Reviews

This ebook will never be effortless to get started on studying but extremely fun to read through. It is actually written in easy phrases and never difficult to understand. It is extremely difficult to leave it before concluding, once you begin to read the book.
(Pearl Corwin)
Michael Llewellyn is the author of eighteen published novels in multiple
genres. Still Time is his first foray into time travel as he transports his heroine into the past. Madeleine St.
Jacques, 33, is a New Orleans librarian with a penchant for history and amateur sleuthing. Her paramour and
partner in time crime is Henri Chabrol, 42, a Tulane University professor with access to parallel universes via the
mysterious August Ones. Madeleine’s goal is to repair potential tears in the curtains of times past, a destiny that
triggers challenging, often perilous exploits. Still Time catapults Madeleine to 1861 New Orleans, where she
encounters a topsy-turvy world of black masters, white slaves, glamorous courtesans of color and assorted
shady souls who create escapades at every turn. As civil war erupts and the city falls under siege, Madeleine
experiences love, death and devastating betrayal as she battles to keep history from veering off course and
learns the truth about why she was sent back in time. It is, most of all, a voyage of self-discovery. From the
back cover copy: They were called The August Ones, enigmatic entities manipulating millennia-old time
corridors via specially chosen Couriers. Unknowingly conscripted for this role, New Orleans librarian Madeleine
St. Jacques attends a Mardi Gras ball only to be propelled back to 1861 and a vibrant but restless city on the
brink of civil war. Her journey takes her to Louisiana’s Isle Brevelle, an exotic topsy-turvy world where black
planters own slaves, and to Five Oaks plantation where she meets her Creole forebears and is tempted by the
unthinkable. Warned by a voodoo priestess that a mysterious Spaniard holds the key...
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<td>Createspace, United States, 2013</td>
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